

VICTORIA KASUBA MATRANGA
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RECENT PROJECTS

- 1992—present Design Programs Coordinator, International Housewares Association (IHA)
Promote design and innovation in current home goods products. Created student design competition in 1992 and continue to administer it. Manage trend displays; organize educational programming for Innovation Theater and Smart Talks stage at the annual trade show and host online educational webinar programs on industry topics. Coordinate judging of product innovation awards, serve as media spokesperson, and write blogs about current products, trends, and IHA conferences.
- 1993—present Independent scholar and museum consultant specializing in U.S. product design. Research includes collecting oral histories of Chicago-area designers. Gathered audio and video recordings of more than 50 individuals to date.
- 2019 September—present
Lead a team to create website www.chicagodesignstories.com to launch in 2020. Site will share 25 years of research, original writing, and guest essays discussing Chicago design history.
- 2019 September—present
Curatorial Assistant, National Art Museum of Lithuania, Vilnius. Research to support retrospective exhibition and catalogue of artist Aleksandra Kasuba (1923–2019) to open December 2020. Author, “Building an Art Career in New York: The Right Place at the Right Time” annotated 15,000-word article in exhibition catalogue: Elona Lubyte, ed, *Shaping the Future. Environments by Aleksandra Kasuba*.
- 2020 May—present
Exhibition Consultant, Balzekas Museum of Lithuanian Culture, Chicago. Planning exhibition and programming, “Bridging Two Cultures: Immigrant Lithuanian Artists in Chicago 1950-2000” to open 2024.
- 2019 Fall
Writer, Museum of Science and Industry, Chicago, *Black Creativity 50th Anniversary* exhibition, opened January 2020.
- 2019 July
Design History Consultant and Participant, Terra Foundation for American Art. Convening: *Future Directions in Chicago Design History*, the planning group for the 2024 Art Design Chicago initiative. This project builds on the success of the 2018 series. The planning committees of past and future programs included many of the same scholar advisors.
- 2019 January
Committee to organize the *Tribute to Designer Charles Harrison* at the Chicago Cultural Center, Preston Bradley Hall. Harrison passed away in November 2018. Matranga was quoted in obituaries published in *New York Times* and broadcast on NPR radio
- 2014 May
Participant, Terra Foundation for American Art Scholars Workshop on Chicago design history, the planning group for 2017–2018 Art Design Chicago initiative.
- 2007—2020
Curator, *Culinary Curiosity* permanent exhibition for Kendall College Chicago, www.culinarycuriosity.org. In preparation for Kendall’s relocation from its Goose Island campus to downtown Chicago, assisted in developing new audiences for the multi-location exhibition. Participated in planning for traveling exhibition sections to four Chicago-area suburban public libraries: Arlington Heights, Aurora, Elgin, and Schaumburg. On display October 4, 2019 to January 5, 2020. Trained docents at Arlington Heights and assisted in artifact installations. <https://culinarycuriositytourslibraries.com/>

HONORS

- 2015 Voted one of *50 Notable Members*, Industrial Designers Society of America
- 2004 Honorary Membership in the Industrial Designers Society of America (IDSA), awarded “in recognition and gratitude for special efforts to enhance the public’s appreciation of industrial design.”

Board of Directors Service

- 2017–present International Museum of Dinnerware Design, Ann Arbor, Michigan
- 2017–present Chicago Design Archive, Chicago

PUBLICATIONS

Books

- 1997 *America at Home: A Celebration of Twentieth-Century Housewares*. Victoria Kasuba Matranga with Karen Kohn. Rosemont, IL: National Housewares Manufacturers Association, 1997.

Articles and Essays

- 2018 “1934 Streak-O-Lite Wagon, Radio Steel Manufacturing Company” and “1939 Unidyne Microphone, Shure Brothers Company,” in *Art Deco Chicago Designing Modern America*, Robert Brueggemann, ed. Chicago Art Deco Society, Chicago: City Files Press, 2018.
- 2018 Summer “Design Detective: Discovering Hidden Histories,” *INNOVATION*, Industrial Designers Society of America.
- 2017 Fall “It Started with an Ashtray,” *Chicago Art Deco Society (CADS) Magazine*.
- 2017 Winter “It Started with An Ashtray,” *INNOVATION*, Industrial Designers Society of America.
- 2017 Summer “Odd Business, This Industrial Design,” *INNOVATION*, Industrial Designers Society of America.
- 2016 Spring “Anne Swainson: The Making of a Design Pioneer,” *INNOVATION*, Industrial Designers Society of America. Co-author with William E. Meehan, Jr.
- 2015 Foreword in *Everyday Modern: The Industrial Design of Alfonso Iannelli* by David Jameson. Decatur, IL: Millikin University Press.
- 2014 May “Chicago’s Plastic Prophets,” *MATTER* magazine, Vol. 10.2, Material ConneXion.
- 2006 December “The Mel Boldt Training Ground and the ‘Other Side of the Room,’” *ID Dispatch*, Chicago Chapter IDSA, quarterly newsletter, Vol. 1, Issue 3.
- 2006 August “Henry P. Glass, FIDSA, 1911–2003,” *Chicago Design History*, *ID Dispatch*, Chicago Chapter IDSA quarterly newsletter, Vol. 1, Issue 2.
- 2006 “What Do Brooms and Bowls Say About Us?” in *REALize Design Means Business*, Paul Hatch and Deana McDonagh, eds., Industrial Designers Society of America.

- 2003 “Industrial Art and Design,” *Encyclopedia of Chicago*, James R. Grossman, Ann Durkin Keating, Janice L. Reiff, eds. The Newberry Library with the Chicago Historical Society. University of Chicago Press. <http://www.encyclopedia.chicagohistory.org/pages/637.html>
- 2002 “Clear as Glass: The Libbey-Owens-Ford Window to Better Living,” in *The Alliance of Art and Industry: Toledo Designs for a Modern America* by Dennis P. Doordan. Hudson Hills Press, Inc. (5,200-word essay, extended photo captions, and 50 biographies)
- 2001 “Caroline Margaret McIlvaine,” in *Women Building Chicago 1790–1990: A Biographical Dictionary*, Rima Lunin Schultz and Adele Hast, eds. Chicago Area Women’s Conference, Center for Research on Women and Gender, University of Illinois at Chicago. Indiana University Press. (3,000-word entry)

Collaborations with Authors

- 2015–2018 Served on the editorial committee for *Chicago Designing Modern America*, Robert Brueggemann, ed. Chicago Art Deco Society, Chicago: City Files Press, 2018.
- 2015 Content and image research for *Refrigeration*, Carroll Gantz, Jefferson, NC: McFarland & Company, Inc.
- 2014 Content and image research for *Founders of American Industrial Design*, Carroll Gantz. Jefferson, NC: McFarland & Company, Inc.
- 2013 Research for www.industrialdesignhistory.com created by Auburn University design professor Bret Smith. Gathered designers’ materials for acquisition by Auburn University archives, conferred on website content, and recorded video interviews.
- 2013 January – June
Collaboration with Auburn University Professor Bret Smith, faculty, and graduate students to prepare 12 decade timeline panels (1880–2010) about Chicago design (architecture, landscape, urban planning, graphic, and industrial design) for display at the 2013 Industrial Designers Society of America conference.
- 2013 Winter Provided visuals and contributed information from personal archive for “Chicago Redux,” by Carroll Gantz, *INNOVATION*, Industrial Designers Society of America.
- 2012 Content and image research for *The Vacuum Cleaner* by Carroll Gantz, Jefferson, NC: McFarland & Company, Inc.
- 2011 Content and image research for *The Industrialization of Design* by Carroll Gantz, Jefferson, NC: McFarland & Company, Inc.
- 2011 Assisted David Hanks, curator, on the design history of kitchen appliances for an exhibition at the David Stewart Museum in Montreal.
- 2011 Assisted with research and photographs of objects from personal collection for *PANTONE: The 20th Century in Color* by Leatrice Eiseman and Keith Recker. San Francisco: Chronicle Books.
- 2006 Conducted video interviews, correspondence, and conversations with Henry Glass for “Henry P. Glass and World War II” by Carma R. Gorman in *Design Issues*, Autumn 2006. Vol. 22, No. 4:4–26.
- 2005 Edited *Design Chronicles: Significant Mass-Produced Designs of the 20th Century* by Carroll Gantz. Atglen, PA: Schiffer Publishing Ltd.

- 2005 Developed content, organized material, edited text, and wrote flyleaf, marketing, and promotional material for *A Life's Design: The Life and Work of Industrial Designer Charles Harrison* by Charles Harrison. Chicago: Ibis Design Inc., 2005.
- 2002 Background research and product contribution for *But, Wait! There's More! The Irresistible Appeal and Spiel of Ronco and Popeil* by Timothy Samuelson. New York: Rizzoli, 2002.
- 1994 Assisted with research for "Mr. Sunbeam," by John Heskett, *I.D.* magazine. May/June 1994.

Lectures and Appearances

- 2019 September Panelist at the *Shapeshift 2019: Design @ Illinois Tech, The New Bauhaus* film preview and panel discussion, Illinois Institute of Technology, Kaplan Institute/Institute of Design.
- 2019 May "(A Few) Unrecognized Women in Design, 1930–1970" presented at the Women in Design IDSA Deep Dive Conference, San Francisco.
- 2019 March "Meet the Authors of Art Deco Chicago: Art Deco and the Oak Park Connection" presented at the Oak Park Public Library, Oak Park, IL.
- 2019 April "Alfonso and Marguerite Iannelli" as presented in *Art Deco Chicago*, Kalo Foundation and the Chicago Art Deco Society, Park Ridge, IL.
- 2019 April "(A Few) Unrecognized Chicago Women in Design, 1930–1970" presented at a gathering of the Women in Industrial Design Chicago.
- 2018 November "Women Designers in Chicago 1940–1965" presented at the Chicago Design: Histories and Narratives, Questions and Methods conference, Art Institute of Chicago.
<http://chicagodesignconference.com/>
- 2018 October 23 Reviewer of master's program class presentations about the Bauhaus/New Bauhaus faculty and students, IIT/Institute of Design.
- 2018, 2017, 2016 Invited lecturer for design history seminar at the University of Illinois at Chicago. Student advisor to the *Chicago Design Manual*, an online resource in development.
- 2017 October "Chicago Design 1946–1970: Place, People and Products" presented at the City of Commerce and Design, 1890–1990 seminar, Newberry Library, Chicago. <https://www.newberry.org/chicago-city-commerce-and-design-1890-1990-seminar>
- 2017 September Guest presentation to IIT Institute of Design master's program class about archival research.
- 2014–2017 "Chicago Designs America" lectures on Chicago industrial design history, University of Illinois at Urbana–Champaign, North Carolina State University, and the School of the Art Institute of Chicago.
- February 2016 and February 2015 "The Magic of Twice: Exceptional Visual Spatial Learners" about dyslexia and industrial designers with Dr. Rima Binder at the Illinois Association for Gifted Children annual conference, Naperville, IL. Presented to K-12 teachers of gifted children.
- 2015 November "Chicago Designs America," presented for the Design Conversations Vignelli Legacy lecture series, Rochester Institute of Technology, Rochester, NY.

- 2015 October “Barnes & Reinecke, Chicago’s Premier Design Firm,” presented at Scholars Convening, Chicago History Museum, *Chicago Modern* exhibition.
- 2015 October “Chicago Designs America,” presented with Russell Flinchum, PhD at the *Rust Belt Modernism: American Industrial Design 1850–1960* session of the Southeastern College Art Conference (SECAC), Pittsburgh, PA.
- 2013 October Presented a short overview of the Sundberg-Ferar firm’s importance in Midwest design history at the design firm’s 80th anniversary event held at The Henry Ford Museum, Dearborn, MI.
- 2014 September Lectured about Chicago product design history to Virginia Polytechnic Institute industrial design and architecture students who were participating in the school’s Chicago Studio semester, Chicago Chapter of the American Institute of Architects.
- 2005 Presented a gallery lecture about designer Henry P. Glass, whose furniture, photographs, and drawings were included in the exhibition *1945: Architecture and Design from WWII to the Cold War, Selections from the Permanent Collection*, The Art Institute of Chicago.
- 2005 October “Women’s Work is Never Done,” presented for the Eminent Scholar Lecture for the Centennial Celebration of the College of Human Sciences, Florida State University, Tallahassee, FL.
- 2005 April “Living in Color: The Past, Present and Future” presented with Leatrice Eiseman and Ingrid Abramovitch for *Inside DecArts*, sponsored by the East Midtown (NY) Association.
- 2001–2005 Presented many public lectures at local historical societies and professional organizations on the history of women, housekeeping, and the evolution of housewares product.

EXHIBITIONS AND COLLECTIONS RESEARCH

- 2015–2018 Advisory Committee and Lender, *Modern by Design: Chicago Streamlines America* exhibition, Chicago History Museum.
- 2018 October–2019 March Exhibition Lender, *African American Designers in Chicago: Art, Commerce, and the Politics of Race* exhibition, Chicago Cultural Center.
- 2013–August 2014 Advisor and Donor, *No Home To Go To: The Story of Baltic Displaced Persons, 1944–1952* exhibition, Balzekas Museum of Lithuanian Culture, Chicago.
- 2006–2012 Exhibition Advisor and Writer, *Black Creativity* exhibitions in 2007, 2009, 2010, 2012, Museum of Science and Industry, Chicago.
- 2011 Guest Co-Curator, *Style, Innovation & Vision: Six Perspectives of a Design Collection* exhibition, Brooks Stevens Gallery of Industrial Design, Milwaukee Institute of Art & Design.
- 2004 Curator, *Roasting and Toasting, Chilling and Grilling: Ohio’s Artful Appliances*, Decorative Arts Center of Ohio, Lancaster, OH. In collaboration with Loyola University Chicago Public History graduate student class to develop exhibition and visitor interactives.
- 2004 Visiting Scholar, General Electric Company collection, Schenectady (NY) Museum.

- 2002–2005 Exhibition Advisory Committee Member for *1945: Architecture and Design from WWII to the Cold War, Selections from the Permanent Collection*, The Art Institute of Chicago, on view May 2005–May 2006.
- 1997–2002 Industrial Design Consultant for the *The Alliance of Art and Industry: Toledo Designs for a Modern America* exhibition, Toledo Museum of Art, on view March–June 2002. Exhibition excerpts traveled to Riffe Gallery, Columbus, OH, Fall 2002.
- 1994–1996 Guest Co-Curator for the potential exhibition *Design at the Heart of American Life* (working title), Department of Architecture and Design Research, Art Institute of Chicago, about the history of industrial design in Mid-America centered on nine states.
- 1983–1985 Curator, *Refugee Artists in Germany 1945–1950, Lithuanian Artists at the Freiburg Ecole des Arts et Métiers*, Chicago Circle Center Gallery, University of Illinois at Chicago, on view May 18–June 8, 1984, and Ciurlionis Gallery, Chicago, on view January 1985.

Museum Consultant

- 2014–2017 Donated and sold items from personal design collection to the International Museum of Dinnerware Design (Ann Arbor, MI), Chicago History Museum, Gregg Museum of Art and Design (North Carolina State University, Raleigh, NC), Hagley Museum (Wilmington, DE), and David Owsley Museum of Art (Ball State University, Muncie, IN).
- 2011 Advisor/researcher for database of permanent collection of industrial design, Milwaukee Institute of Art & Design.

DESIGN ARCHIVES CONSULTANT

- 2009–present Advise product designers about donating their career records materials to U.S. libraries and museums.
- 2016 Named by Carroll Gantz to advise his heirs on the disposition of his design career archive. Examined library at his home near Charleston, SC, to advise family on appropriate repository for future donation.
- 2015 History committee member, Industrial Designers Society of America. Research to create educational content to be displayed at the IDSA 50th anniversary national conference, Seattle, WA, August 2015.
- 2013 Facilitated the gift of career archive by Kansas City-area designer John Stram to Auburn University.
- 2013 Collaborated on exhibition, archives collection, and oral history work about Moholy-Nagy and the New Bauhaus (Institute of Design) in Chicago.
- 2010 Reviewed and created preliminary inventory of gift of John Howard’s archive of KDA, 60 years of the design firm’s materials. Assisted with the inspection by the Auburn University visiting archivist.
- 2004 Consulted with family and supporters of Henry Glass about gift to the Chicago History Museum.
- 2002 Negotiated donation of Chester Wojtowicz’s materials to The Henry Ford Museum to add to the existing Mel Boldt and Associates holdings from other sources.
- 2000 Consulted with designer Henry Glass about gift to The Art Institute of Chicago.

Films and Broadcasts

- 2019 October Appeared in *The New Bauhaus* documentary, produced by Opendox Films, premiered at the Chicago Film Festival.
- 2014–2012 Appearances on local and national TV annually to promote products and trends from the International Home + Housewares Show.
http://www.core77.com/blog/international_home_housewares_show/international_home_housewares_show_2014_live_from_chicago_26616.asp
http://www.core77.com/blog/international_home_housewares_show/international_home_housewares_show_2013_live_from_chicago_24471.asp
http://www.core77.com/blog/international_home_housewares_show/international_home_housewares_show_2012_were_here_21944.asp
- 2012 October Interviewed on *Cooking with Caitlin* about current housewares trends, live radio broadcast.
- 2011 December Interviewed on *Cooking with Caitlin* about housewares history and trends, recorded for radio broadcast.
- 2008 Interviewed for a film about Charles Harrison. Film shown at Smithsonian Cooper-Hewitt National Design Museum, 2008 National Design Award for Lifetime Achievement in Design.
- 2007 Interviewed for a film about designer Henry Glass and his wife Elly and provided photographs for the film. https://www.amazon.com/Elly-Henry-Leslie-Streit/dp/B076B31VQW/ref=sr_1_1?ie=UTF8&qid=1526611090&sr=81&keywords=film+elly+and+henry
- 2007 January–February Interviewed designer Charles Harrison for the Industrial Designers Society of America. Part 1 of the podcast is a conversation about his life and career; part two covers the development of his autobiography and subsequent events.
- 2006 February Appeared with Charles Harrison and Joe Jeffrey Trimmingham on *Chicagoing*, hosted by Bill Campbell on ABC-TV Chicago, to discuss Harrison’s career and recently published autobiography.
- October 2002 Collaborated with Leatrice Eiseman, executive director of the Pantone Color Institute, on the production of *Color: The Movie*, an IHA-supported film accompanying the Pantone Colorwatch display. This film illustrated her lecture at the January 2003 International Housewares Show on the relationships between fashion, interiors, and housewares products. Work included coordinating companies to be included, selecting products, and staging vignettes for a photo shoot.
- August 2002 Conducted exhibition tour with Toledo Museum of Art curator Davira Taragin for a 25-minute film about *The Alliance of Art and Industry: Toledo Designs for A Modern America* exhibition mounted at the Ohio Arts Council’s Riffe Gallery, Columbus, OH.
<https://ohiochannel.org/video/the-alliance-of-art-and-industry-gallery-tour>
- January 2000 Coordinated production of *The Power of Design* featuring more than 30 designers. Film was edited in multiple ways to be shown at the International Home + Housewares Show in long and short versions for four Shows, 2001–2005.

TV Appearances about the history of household technology, kitchens, and cooking equipment

- 2004 October *Hey Remember* episodes #204, #211, #212 and *Dish on Kitchens*, High Noon Productions for HGTV.
- 2004 September *Unwrapped*, Season 4, episodes: “Machines”, “Bite-Sized,” High Noon Productions for Food Network.
- 2003 October *That 50s Home*, High Noon Productions for HGTV.
- 2003 November *Kitchen Chronicles*, Horizon Entertainment for HGTV.
- 1997 March In-studio appearance live broadcast, Food Network, New York.
- 1997 “Household Wonders” episode of *Modern Marvels Home Tech*, Actuality Productions. Broadcast on The History Channel.

AWARDS JURY EXPERIENCE

- 1993–present International Housewares Association
Created IHA’s annual student design competition in 1992 and continue to manage it. More than 5,000 entries have been received to date, more than 175 winners have been selected, and more than 200 professionals have served as judges. Ten to 14 designers serve as judges annually. Program is recognized by the profession as a model for design education. Advise other trade and professional organizations on best practices.
- 2010–present Organize jury for IHA’s Global Innovation Awards for Product Excellence.
- 2015 May International Juror, plastic products design competition, IMMIB Istanbul Minerals and Metals Export Association, Istanbul, Turkey.
- 2010 Juror, International E-Waste Competition, sponsored by the Sustainable Electronics Initiative, University of Illinois at Urbana–Champaign.
- 2007 Juror, Inaugural Midwest Honors Awards to recognize an educator and a practitioner at the annual regional IDSA Midwest conference.
- 2006 Juror, Exhibition “Iseivijos Kelias/The Way Taken by Emigration,” joint program of the Lithuanian Museum of Art (Lemont, IL) and National Art Museum of Lithuania (Vilnius). Participants were 31 émigré artists from around the world; cash prizes awarded to three artists.
- 1983–1986 Panelist, Chicago Council on Fine Arts, Advisory Panel Review Committee for CityArts, Visual Arts Division and Multidisciplinary Panel.

Panel Discussion Moderator

- 2008 October Organized reviewers/panelists for Green products, IHA media event, New York
- 2000 September Organized panelists and moderated The 21st Century Consumer: What Lies Ahead for Housewares, IHA/*HomeWorld Business* press event, New York

INDUSTRY CONSULTING

- 2006 December One of three thought leaders invited to participate in an idea-generating day for a client company investigating new product concepts in kitchen and household organization projects, Practical Imagination, Chicago.
- 2003 April Research and wrote report presenting Sunbeam's product history and the history of kitchen color décor, Sunbeam Corporation.
- 2001 Spring Conducted the research study *Student Design Competition to Promote the Use of Steel in Furniture*, Steel Service Center Institute, Chicago.

WRITINGS ON ART

Artist Publicity

- 2014, 2012, 2007 Promotional support for Aleksandra Kasuba, www.kasubaworks.com. Her papers were accepted at the Smithsonian Archive of American Art, 2013. Attended installation of her artwork in National Art Museum, Vilnius, Lithuania, December 2014 as trustee of her career legacy collection of artwork.
- 2007 Project advisor for artist Janina Marks for the fifth anniversary of her museum, located in Kedainiai, Lithuania. Wrote text, edited illustrations, and supervised layout for bilingual publication.
- 2001–2004 Publicist, Lithuanian Museum of Art, Lemont, IL.
- 2000–2001 Project advisor for artist Janina Marks to develop her monograph and edit manuscript.
- 1985 Art Editor, LITUANUS, English-language quarterly journal of arts and sciences, published in Chicago. Lituanus is included in the Modern Language Association Abstracts System and available on microfilm from University Microfilms, Inc.
- 1980–1984 Administrator and publicist, *Galerija* art gallery, 744 N. Wells and 226 W. Ontario; founder Algimantas Kezys,

Articles on Artists

In English

- 2002 *Minciu Deriniai, Interactions: An Exhibition of Work by Members of the Lithuanian American Women Artists Association*, exhibition catalogue, Lithuanian Museum of Art, Lemont, IL.
- 1987 June "A Meeting with John Himmelfarb," *Nit & Wit*, Chicago's Cultural Arts Magazine.
- 1988 Translation and summary of "Anastazija Tamosaitiene's Arts and Creative Paths," essay by Vytautas-Aleksandras Jonynas. published in *Anastazija Tamosaitiene*, , Kingston, Ontario: Romuva
- 1988 "The Two Sides of Pranas Gailius," *Lituanus*, The Lithuanian Quarterly, Vol. 34. No.1.
- 1986 "Anastazija Tamosaitis," *Shuttle, Spindle & Dyepot*, Summer Vol. XVII No. 3, Issue 67, Handweavers Guild of America.
- 1985 "The Weavings of Anastazija Tamosaitis," *Lituanus*, Vol. 31. No. 1.

- 1985 “Current Art by Arvydas Algminas,” *Lituanus*, Vol. 31, No. 2.
- 1985 “The Lithuanian Folk Art Institute and Recent Exhibits,” *Lituanus*, Vol. 31, No. 3.
- In Lithuanian*
- 1991 “Algirdas Kurauskas” retrospective exhibition catalogue essay, Ciurlionis Gallery Chicago.
- 1985 “Tarp blaivumo ir romantikos,” *Metmenys* nr.50.
- 1984 “Freiburgo meno mokyklos inasas i lietuviu daile,” *Metmenys*. nr. 49
- 1984–1982 *Draugas* Lithuanian newspaper, Chicago.
 “Viktoro Petraviciaus jubiliejines parodos proga,” May 1984.
 “Skulptoriui Vytautui Kasubai dailes premija,” May 4, 1986, nr. 88(18).
 “Antanas Tamosaitis svencia 80 metu sukakti ekslibriu paroda,” May 17, 1986, nr. 97(20).
 “Telesfora Valiu prisimenant,” November 28, 1987.
 “Zvilgsnis I lietuviu religija Lietuviu dailes muziejaus parodoj,” May 14, 1988.
 “Algirdo Kurauso kuryba ir itaka iseivijai,” October 12, 1991, nr. 200(36).
 “Knyga tarp kilimu,” July 20, 1991, Nr. 14(29).
 “Maironio Litanistine Mokykla Lemonte Nuotaikingai Pradejo Vasara,” July 10, 1992.
 “Medzio droziniu liaudies menas Lemonte visa vasara,” July 25, 1992 nr. 145(30).
 “Giedres Zumbakienes naujausia kuryba Lemonte,” 1992 November 21 nr. 229(42)

Book Reviews

- 2001 “Reflections from A Flaxen Past: For the Love of Lithuanian Weaving,” *Lithuanian Heritage*, November/December 2001.
- 1990 “Atlaidai, Lithuanian Pilgrimages,” *Bridges*, September 1990.

DESIGN, ART, ARCHITECTURE – EARLIER EMPLOYMENT

- 1997 Public Relations Advisor, Beyond Design, Inc.
- 1993–1995 Public Relations Manager, Joss Design Group
- 1990–1992 Coordinated exhibitions about architecture and industrial design, The Chicago Athenaeum
- 1988–1990 Special Projects Coordinator, American Institute of Architects, Chicago Chapter
- 1983–1992 Art Correspondent, *Draugas* Lithuanian newspaper, Chicago
- 1983 Consultant, Research report on intercultural cooperative programs with Chicago ethnic organizations and museums, Balzekas Museum of Lithuanian Culture and Ethnic Cultural Preservation Council, Illinois Arts Council and Chicago Council on Fine Arts grantee.
- 1975–1977 Founding Manager, Chicago Architecture Foundation’s ArchiCenter, 111 South Dearborn. A program funded by the Illinois Arts Council (IAC) to celebrate Illinois architecture for the nation’s Bicentennial, the ArchiCenter was administered by the Chicago Architecture Foundation. Worked closely with both organizations and architect John Vinci to create the exhibition and outfit the space with donated furnishings and create public education programming. Produced permanent exhibition on Chicago architecture, organized temporary exhibits, created lunchtime walking tours

and Brown Bag lectures, and managed the gift shop, paid and volunteer staff, and docent tour guides.

1973–1975 Tour Program Manager, Glessner House, Chicago Architecture Foundation. Scheduled volunteer docents for the growing number of CAF tours of the Loop and Chicago neighborhoods. Wrote the first four-hour Chicago by Bus tour.

EDUCATION

2013 June Design Writing and Research Summer Intensive, School of Visual Arts, New York

1978 Master's in Marketing, Northwestern University, Kellogg School of Management

1971 Bachelor of Arts, History of Art and Architecture, high honors, University of Illinois at Chicago